

PRODUCT CATALOGUE / 2026

Decorative Lighting for Hospitality Interiors

Custom chandeliers, pendants, wall lights,
reading lights, table and floor lamps.
Developed from concept to production.



Custom lighting, developed for the project.

COVETSTAR manufactures bespoke decorative lighting in Zhongshan, China, supporting design teams and contractors with drawing review, sampling, materials and finishes, production and export delivery.

The designs in this catalogue are references for bespoke development, rather than a list of ready-to-ship standard products. Final construction, dimensions and electrical specifications require project review.

DRAWINGS / MATERIALS / FINISHES
SAMPLING / PRODUCTION

IN THE WORKSHOP



Metal fabrication and circular sub-assemblies
in our Zhongshan workshop.

Explore the collection

01	Feature Chandeliers	7 DESIGNS
02	Decorative Pendants	7 DESIGNS
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08	Landscape & Outdoor Lighting	10 DESIGNS

**CV-CH-01**

Amber Canopy Chandelier

A broad amber-toned canopy carries suspended points of light above bars and dining spaces

**CV-CH-02**

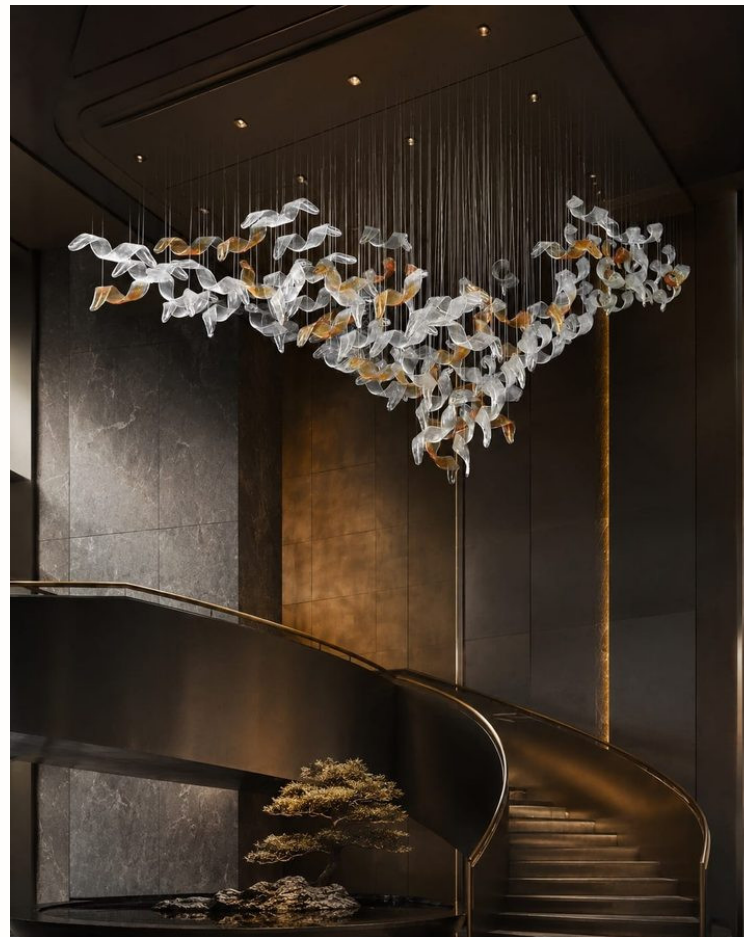
Circular Constellation Ceiling Chandelier

Repeated light elements hang in concentric layers across the ceiling

**CV-CH-03**

Crystal Chain Installation Chandelier

Transparent illuminated links descend in sweeping curves

**CV-CH-04**

Floating Ribbon Glass Chandelier

Clear and warm-toned glass ribbons form a suspended composition

**CV-CH-05**

Layered Glass Drop Chandelier

Illuminated glass drops descend in tiers to create depth

**CV-CH-06**

Petal Ceiling Feature Light

Layered translucent petals spread from a central ceiling point

**CV-CH-07**

Sculptural Mesh Chandelier

Overlapping gold-toned mesh surfaces create a suspended sculptural form

**CV-PD-01**

Alabaster Ring Pendant

An illuminated alabaster ring brings natural stone variation above dining and reception tables

**CV-PD-02**

Amber Dome Pendant

A layered amber dome filters light over dining tables, bars and lounge seating

**CV-PD-03**

Branch Glass Drop Pendant Installation

Glass drops hang from a branching frame to form an elongated lighting installation

**CV-PD-04**

Inverted Alabaster Bowl Pendant

An inverted alabaster bowl forms a suspended stone shade

**CV-PD-05**

Leather Strap Disc Pendant

An illuminated disc hangs from a looped leather strap

**CV-PD-06**

Ribbed Alabaster Cluster Pendant

A group of vertically ribbed alabaster diffusers creates layered suspended light

**CV-PD-07**

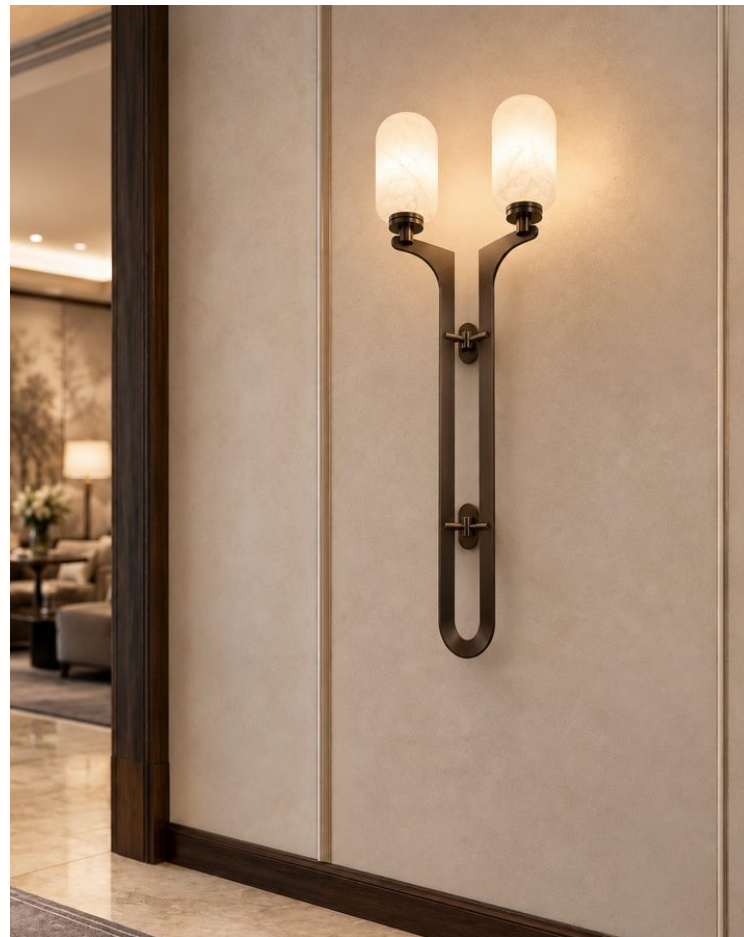
Textured Glass Lantern Pendant

Cast-textured glass sits within an open metal lantern frame

**CV-WL-01**

Custom Alabaster Bedside Wall Light

A compact alabaster diffuser sits against a metal backplate beside the bed

**CV-WL-02**

Custom Alabaster Double Wall Light

Two illuminated alabaster forms sit in a tall metal assembly

**CV-WL-03**

Custom Architectural Alabaster Wall Light

A rectilinear stone column creates a clear vertical wall-light form

**CV-WL-04**

Custom Framed Alabaster Cube Wall Light

An illuminated alabaster cube sits inside an outer frame

**CV-WL-05**

Custom Layered Sculptural Wall Light

Overlapping translucent forms create depth and shadow around the light source

**CV-WL-06**

Custom Opal Glass Bedside Wall Light

An opal glass diffuser pairs with an adjustable reading element at the bedside

**CV-WL-07**

Custom Rectilinear Alabaster Wall Light

A rectangular alabaster panel provides diffused wall lighting for corridors and lift lobbies

**CV-WL-08**

Custom Ribbed Glass Column Wall Light

Vertical ribs soften the light within a glass column

**CV-WL-09**

Custom Sculptural Alabaster Column Wall Light

A shaped alabaster column creates a vertical illuminated accent

**CV-WL-10**

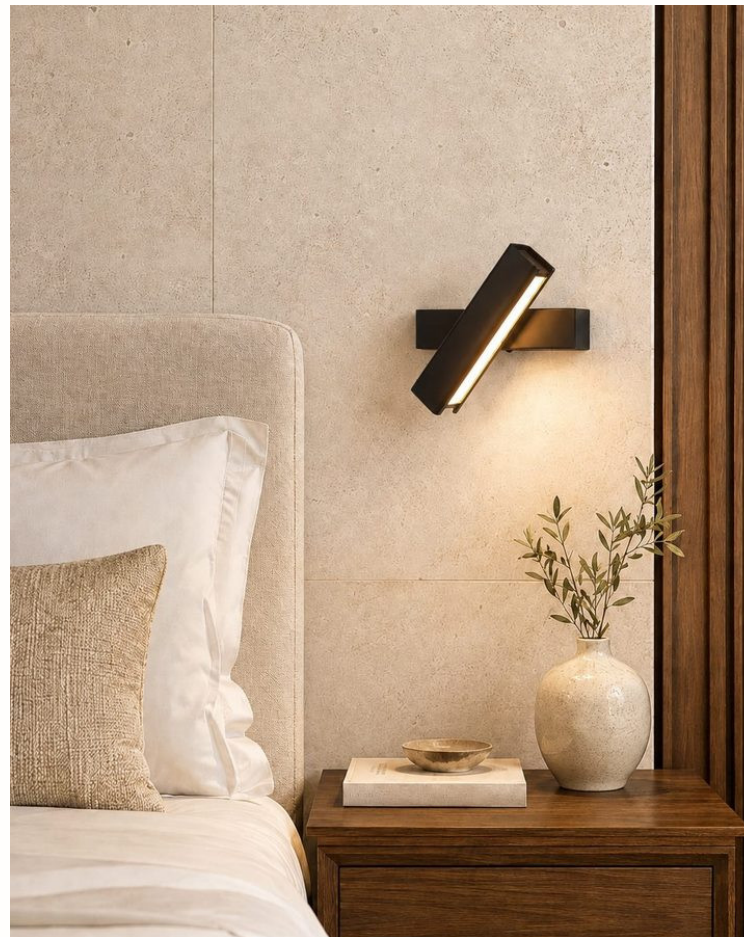
Custom Twin Marbled Glass Wall Light

Two marbled glass shades bring varied texture to a metal wall fitting

**CV-RL-01**

Adjustable Bedside Spotlight

A small cylindrical spotlight on a simple metal backplate directs light towards the reading position without dominating the headboard

**CV-RL-02**

Adjustable Linear Bedside Light

An adjustable illuminated bar forms a restrained wall-mounted reading light

**CV-RL-03**

Articulated Bronze Reading Light

An articulated bronze-finish arm brings a directional light head towards the bedside reading position

**CV-RL-04**

Compact Directional Bedside Spot

A cylindrical reading head sits on a rounded rectangular backplate with bedside switching

**CV-RL-05**

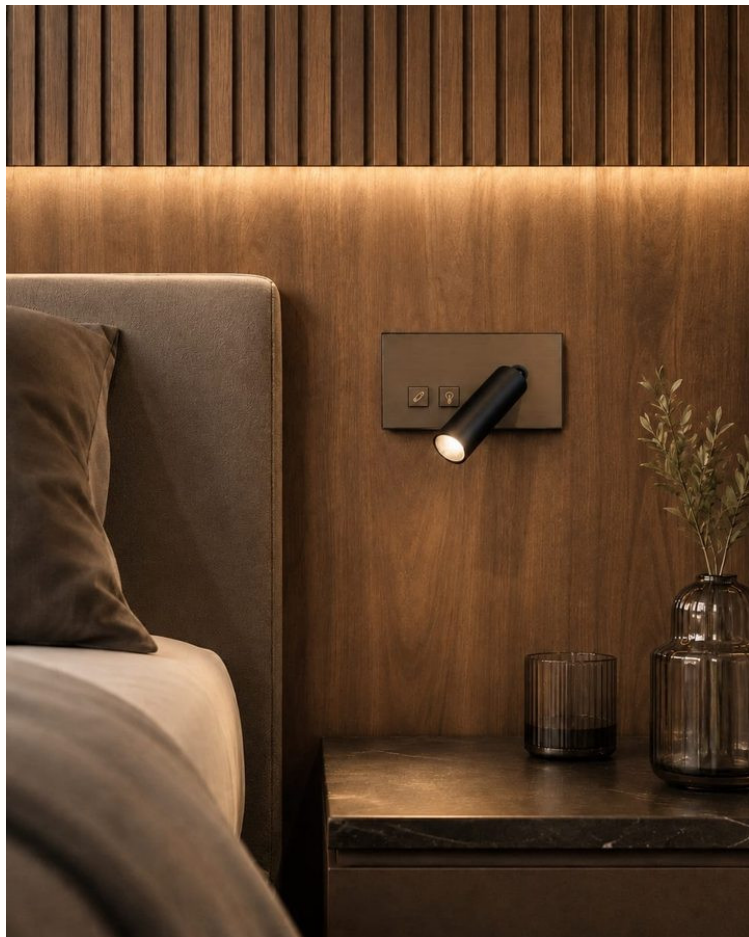
Dual-Function Reading & Ambient Light

Combine a directional reading head with a vertical ambient light beside the hotel headboard

**CV-RL-06**

Flexible Brass Reading Light

Position a compact reading head with a flexible brass-toned arm

**CV-RL-07**

Integrated Headboard Reading Spotlight

A recessed spotlight keeps the reading light within the headboard

**CV-RL-08**

Linear Accent Reading Light

A slim geometric wall fitting brings directed light to a contemporary headboard

**CV-RL-09**

Minimal Wall-Mounted Reading Light

A slim wall-mounted reading light for bedrooms and reading corners

**CV-RL-10**

Sculptural Arc Wall Light

A curved wall-mounted form adds a decorative layer of light beside the bed

**CV-TL-01**

Arched Metal Task Table Lamp

An arched frame combines a fabric-shaded light with a slim task light

**CV-TL-02**

Brass X-Frame Table Lamp

A crossed brass frame supports a rectangular shade

**CV-TL-03**

Geometric Light Form Table Lamp

Intersecting metal volumes shape indirect light within a compact table fitting

**CV-TL-04**

Green Stone Block Base Table Lamp

A green-stone block anchors a linen shade

**CV-TL-05**

Illuminated Stone Base Table Lamp

A translucent stone base glows below a fabric shade

**CV-TL-06**

Marble Column Base Table Lamp

A natural-stone column supports a layered fabric shade

**CV-TL-07**

Minimal Black Stem Table Lamp

A fine black stem supports a rectangular illuminated shade

**CV-TL-08**

Sculptural Brass Rod Base Table Lamp

A group of slender brass rods supports a tailored shade

**CV-TL-09**

Slim Metal Frame Table Lamp

A tall metal frame and dark shade form a restrained vertical table lamp

**CV-TL-10**

Wrapped Frame Base Table Lamp

A wrapped frame and warm metal details sit beneath a dark textured shade

**CV-FL-01**

Adjustable Balance Floor Lamp

A balanced extended arm positions a fabric shade over the reading area

**CV-FL-02**

Arc Reading Floor Lamp

A curved arm brings a shaded light source over a reading chair

**CV-FL-03**

Architectural Column Floor Light

A freestanding illuminated column introduces a vertical light element

**CV-FL-04**

Cantilever Floor Lamp

An extended horizontal arm holds a fabric shade beyond the base

**CV-FL-05**

Directional Reading Floor Lamp

A small adjustable head directs light from a slender freestanding frame

**CV-FL-06**

Geometric Shade Floor Lamp

A metal frame supports a rectangular fabric shade

**CV-FL-07**

Minimal Drum Shade Floor Lamp

A dark drum shade sits on a slim metal stem

**CV-FL-08**

Sculptural Dual-Light Floor Lamp

Two stems hold translucent diffusers at different heights

**CV-FL-09**

Slim Arc Floor Lamp

A finely curved stem carries a broad shade over seating

**CV-FL-10**

Wrapped Frame Floor Lamp

A tactile wrapped frame supports a fabric shade

**CV-CL-01**

Architectural Linear Ceiling Light

A large linear ceiling arrangement establishes a continuous rhythm of light

**CV-CL-02**

Cylindrical Ceiling Light

A white cylindrical light body sits beneath a dark canopy

**CV-CL-03**

Directional Rod Ceiling Light

A slim black rod ends in a directional light head

**CV-CL-04**

Fabric Drum Ceiling Light

A shallow fabric drum and diffuser sit below a metal ceiling plate

**CV-CL-05**

Geometric Linear Ceiling Light

Intersecting illuminated profiles create a geometric ceiling composition

**CV-CL-06**

Halo Ring Ceiling Light

An offset arm supports an illuminated circular ring

**CV-CL-07**

Linear Ceiling Light

A black surface-mounted profile creates an even line of light

**CV-CL-08**

Oval Disc Ceiling Light

An angled oval diffuser sits within a slim black ceiling form

**CV-CL-09**

Three-Globe Ceiling Light

Three opal glass globes sit asymmetrically on slim dark arms

**CV-CL-10**

Twin-Globe Ceiling Light

Two staggered opal globes form a compact decorative ceiling fitting

**CV-OL-01**

Architectural Frame Bollard

An open rectangular frame carries downward light

**CV-OL-02**

Curved Stake Light

A curved stake-mounted head directs light towards planting and borders

**CV-OL-03**

Disc-Top Bollard Light

A flat disc directs light down from a slender bollard

**CV-OL-04**

Framed Outdoor Lantern

A geometric metal frame surrounds a diffused light source

**CV-OL-05**

Glass Outdoor Lantern

A framed glass lantern brings ambient light to sheltered entrances and terraces

**CV-OL-06**

Gooseneck Garden Light

A curved arm positions a cylindrical head above planting or paths

**CV-OL-07**

Illuminated Pebble Light

Glowing pebble-like forms sit among planting and terrace settings

**CV-OL-08**

Linear Pathway Bollard

A rectangular bollard uses a vertical light slot to mark paths and planted edges



CV-OL-09

Suspended Globe Landscape Light

Opal globes hang as a grouped outdoor light composition



CV-OL-10

Timber Outdoor Lantern

Tapered timber slats surround a warm light source

From design to production

01 Design brief & review

Drawings, reference images, quantities and installation constraints.

02 Shop drawings

Dimensions, fixing details and electrical coordination.

03 Samples & finishes

Material references and prototypes reviewed before bulk production.

04 Manufacture & quality checks

Production, assembly and inspection against agreed specifications.

05 Export & delivery

Protective packing and shipment arrangements for the project.

Discuss your lighting project.

Share a design brief, fixture schedule, drawings or reference images.

Please include quantities, dimensions, intended finishes and lighting requirements where available.

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